## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

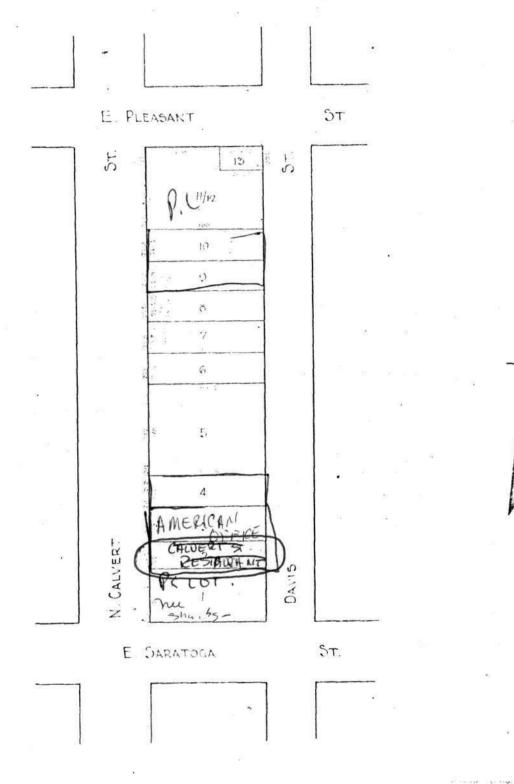
81	NAME COMMON:					
	The state of the s	22 7 87				
5	307 North Cal	vert St.				
(=						
[Z	STREET AND NUMBER:		<u></u>			
		3				
1	307 North Ca	Ivert St.				
	Baltimore					
	STATE		c	OUNTY:		
F	Maryland					
3.	CLASSIFICATION	· ·				
	CATEGORY (Check One)	531	OWNERSHIP	Tu(	STATUS	TO THE PUBLIC
	☐ District ☑ Building	☐ Public	Public Acquisition	:	Cocupied	Yes:
	☐ Site ☐ Structure	☐ Private	☐ In Proces		☐ Unoccupied	Contract Street
	☐ Object	☐ Both	Being Co	nsidered	Preservation work	☐ Unrestricted☐ No
		L			in progress	
9	PRESENT USE (Check One or M					
			] Park		Transportation	☐ Comments
			Private Residence		Other (Specify)	
	☐ Educational ☐ Mi		Religious	-		
			7 6			
		Jseum	Scientific			
4.	OWNER OF PROPERTY	JS OUT	Scientific			
4.	OWNER OF PROPERTY		Scientific			-
4.	OWNER OF PROPERTY	ntz, et. al.	Scientific			
4.	OWNER OF PROPERTY OWNER'S NAME: Hugo Kur STREET AND NUMBER:		Scientific	-		
4.	OWNER OF PROPERTY OWNER'S NAME: Hugo Kur		Scientific	STATE:		
	OWNER OF PROPERTY OWNER'S NAME:  Hugo Kur STREET AND NUMBER:  Same  City or town:	ntz, et. al.	Scientific	STATE:		
5. 1	OWNER OF PROPERTY OWNER'S NAME:  Hugo Kur STREET AND NUMBER: SAME CITY OR TOWN:	ntz, et. al.	Scientific	STATE:		
5. 1	OWNER OF PROPERTY OWNER'S NAME: HUGO KUT STREET AND NUMBER: SAME CITY OR TOWN: LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D	RIPTION	Scientific	STATE:		
5. 1	OWNER OF PROPERTY OWNER'S NAME:  Hugo Kur STREET AND NUMBER: SAME CITY OR TOWN:	RIPTION	Scientific	STATE:		
5.	OWNER OF PROPERTY OWNER'S NAME:  Hugo Kur STREET AND NUMBER: SAME CITY OR TOWN:  LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF DESCRIPTION OF LEGAL DESCRIP	RIPTION DEEDS, ETC:	Scientific	STATE:		
5.	OWNER OF PROPERTY OWNER'S NAME: HUGO KUT STREET AND NUMBER: SAME CITY OR TOWN: LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D	RIPTION DEEDS, ETC:	Scientific	STATE:		38
5.	OWNER OF PROPERTY OWNER'S NAME:  Hugo Kur STREET AND NUMBER:  Same CITY OR TOWN:  LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D  Records Office, STREET AND NUMBER:  City Courthouses	RIPTION REEDS, ETC: Room 607		STATE	rland	21202
5.	OWNER OF PROPERTY  OWNER'S NAME:  Hugo Kur  STREET AND NUMBER:  Same  City or town:  COCATION OF LEGAL DESC  COURTHOUSE, REGISTRY OF COURTHOUSE, REGISTRY OF COURTHOUSE, STREET AND NUMBER:  City or town:  Baltimore  Title Reference of	RIPTION REEDS, ETC: Room 601		STATE	land #): BHR71/-	27.202
5.	OWNER OF PROPERTY OWNER'S NAME:  Hugo Kur STREET AND NUMBER:  CITY OR TOWN:  COCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF COURTHOUSE, REGISTRY OF COURTHOUSE, COURTHOUSE, CITY OR TOWN!  Baltimore  Title Reference CREPRESENTATION IN EXIST	RIPTION REEDS, ETC: Room 601		STATE	land #): RHB714-	27.202
5.	OWNER OF PROPERTY  OWNER'S NAME:  Hugo Kur  STREET AND NUMBER:  Same  City or town:  COCATION OF LEGAL DESC  COURTHOUSE, REGISTRY OF COURTHOUSE, REGISTRY OF COURTHOUSE, STREET AND NUMBER:  City or town:  Baltimore  Title Reference of	RIPTION REEDS, ETC: Room 601		STATE	land #): RHR714-	27.202
6, 1	OWNER OF PROPERTY  OWNER'S NAME:  Hugo Kur  STREET AND NUMBER:  SAME  CITY OR TOWN:  LOCATION OF LEGAL DESC  COURTHOUSE, REGISTRY OF DE  Records Office,  STREET AND NUMBER:  CITY OR TOWN:  Raltimore  Title Reference of  REPRESENTATION IN EXIST  TITLE OF SURVEY:  City of Balti	RIPTION REEDS, ETC: Room 601 Se Of Current ING SURVEYS	Deed (Book	STATE Many	#): RHB714-	21202 151 12-8-7
5.	OWNER OF PROPERTY  OWNER'S NAME:  Hugo Kur  STREET AND NUMBER:  SAME  CITY OR TOWN:  COCATION OF LEGAL DESC  COURTHOUSE, REGISTRY OF DE  Records Office,  STREET AND NUMBER:  CITY OR TOWN!  CITY OR TOWN!  CITY OR TOWN!  TITLE OF SURVEY:  CITY OF Ealti  DATE OF SURVEY:  1975	RIPTION DEEDS, ETC: Room 601 Se Of Current ING SURVEYS	Deed (Book	STATE  Mary  & Pg.	#): RHB714-	27.202
6. 1	OWNER OF PROPERTY  OWNER'S NAME:  Hugo Kur  STREET AND NUMBER:  SAME  CITY OR TOWN:  LOCATION OF LEGAL DESC  COURTHOUSE, REGISTRY OF DE  Records Office,  STREET AND NUMBER:  CITY OR TOWN!  Baltimore  Title Reference of  REPRESENTATION IN EXIST  TITLE OF SURVEY:  LOTE OF SURVEY:  DATE OF SURVEY:  DEPOSITORY FOR SURVEY RECOMMISSION FOR	RIPTION REEDS, ETC: Room 601 Se Of Current ING SURVEYS  MORE Neighborons: R HISTORICA	Deed (Book	STATE Many	#): RHB714-	21.202 151 12-8-7
6.	OWNER OF PROPERTY  OWNER'S NAME:  Hugo Kur  STREET AND NUMBER:  SAME  CITY OR TOWN:  LOCATION OF LEGAL DESC  COURTHOUSE, REGISTRY OF DE  Records Office,  STREET AND NUMBER:  CITY OR TOWN!  Baltimore  Title Reference of  REPRESENTATION IN EXIST  TITLE OF SURVEY:  LOTE OF SURVEY:  DATE OF SURVEY:  DEPOSITORY FOR SURVEY RECOMMISSION FOR	RIPTION REEDS, ETC: Room 601 Se Of Current ING SURVEYS  MORE Neighborons: R HISTORICA	Deed (Book	STATE Many	#): RHB714-	21202 151 12-8-7
6, 1	OWNER OF PROPERTY  OWNER'S NAME:  HUGO KUT  STREET AND NUMBER:  CITY OR TOWN:  COCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF COURTHOUSE, REGISTRY OF COURTHOUSE, REGISTRY OF COURTHOUSE, REGISTRY OF COURTHOUSE, CITY OR TOWN!  CITY OR TOWN!  Baltimore  Title Reference COMPRESENTATION IN EXIST  TITLE OF SURVEY:  CITY OF Balti  DATE OF SURVEY:  COMMISSION FOR SURVEY REGISTRY OF SURVEY REGISTRY	RIPTION DEEDS, ETC: Room 601 Se Of Current ING SURVEYS  MORE Neighborons: R HISTORICA PRESERVATI	Deed (Book	STATE Many	#): RHB714-	21202 151 12-8-7
5. 1	OWNER OF PROPERTY  OWNER'S NAME:  HUGO KUT  STREET AND NUMBER:  CITY OR TOWN:  COCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF COURTHOUSE, CITY OR TOWN!  Baltimore  Title Reference COMPRESENTATION IN EXIST  TITLE OF SURVEY:  CITY OF Balti  DATE OF SURVEY:  DEPOSITORY FOR SURVEY REGISTRY OF COMMISSION FOR COMMIS	RIPTION DEEDS, ETC: Room 601 Se Of Current ING SURVEYS  MORE Neighborons: R HISTORICA PRESERVATI	Deed (Book	STATE Many	#): RHB714-	21.202 151 12-8-7

CL 513 110 0

CONDITION    Excellent   Good   Foir   Deteriorated   Ruins   Unexposed   Check One)   Check One   Che		т		/Oh-	h ()		
CONDITION  (Check One)  (One)  (Check One)  (Check One)  (One)  (		☐ Excellent	☐ Good ₽			Ruine	-Unexposed
Located to the north of a parking lot, 307 North Calvert St. is 4 stories high and of common bond brick construction. The ground floor has been altered to accommodate a contemporary, enameled storefront enframing a large display window.  Between the first and second floors of this commercial style structure, vestiges of the original cornice survive, including 2 capitals indicating the former existence of columns or pilasters.  On the second story are tripartite windows, which are repeated on the remaining floors. Each group is composed of a fixed panel capped by a transom of 4 lights; the flanking lights are mounted by 3 glass panes. Separating each section are mullions carried through the entire facade to the first floor.  The disposition of the window groupings create rectangular space between each floor; these have been ornamented by the incorporation of wood panel the central member being decorated by wood carving. This window treatment is repeated in the upper stories, though in smaller scale.  Capping the 4th story window grouping, and defining their lines, are a ser of round arches with spandrels accentuated by splayed brick inserts extending to the cornice.  Three gargantuan, detailed, stone brackets support the dentiled cornice	CONDITION						
Located to the north of a parking lot, 307 North Calvert St. is 4 stories high and of common bond brick construction. The ground floor has been altered to accommodate a contemporary, enameled storefront enframing a large display window.  Between the first and second floors of this commercial style structure, vestiges of the original cornice survive, including 2 capitals indicating the former existence of columns or pilasters.  On the second story are tripartite windows, which are repeated on the remaining floors. Each group is composed of a fixed panel capped by a transom of 4 lights; the flanking lights are mounted by 3 glass panes. Separating each section are mullions carried through the entire facade to the first floor.  The disposition of the window groupings create rectangular space between each floor; these have been ornamented by the incorporation of wood panel the central member being decorated by wood carving. This window treatment is repeated in the upper stories, though in smaller scale.  Capping the 4th story window grouping, and defining their lines, are a ser of round arches with spandrels accentuated by splayed brick inserts extending to the cornice.  Three gargentuan, detailed, stone brackets support the dentiled cornice		Alter	red 🗆	Uncitered	- (	Moved	Original Site
high and of common bond brick construction. The ground floor has been altered to accommodate a contemporary, enameled storefront enframing a large display window.  Between the first and second floors of this commercial style structure, vestiges of the original cornice survive, including 2 capitals indicating the former existence of columns or pilasters.  On the second story are tripartite windows, which are repeated on the remaining floors. Each group is composed of a fixed panel capped by a transom of 4 lights; the flanking lights are mounted by 3 glass panes. Separating each section are mullions carried through the entire facade to the first floor.  The disposition of the window groupings create rectangular space between each floor; these have been ornamented by the incorporation of wood panel the central member being decorated by wood carving. This window treatment is repeated in the upper stories, though in smaller scale.  Capping the 4th story window grouping, and defining their lines, are a ser of round arches with spandrels accentuated by splayed brick inserts extending to the cornice.  Three gargantuan, detailed, stone brackets support the dentiled cornice	SCRIBE THE P	RESENT AND OR	IGINAL (II known)	PHYSICAL APPEA	RANCE		
	high and altered to large distributed by the former on the series are the former of the dispose of the centre of round the tending the tending the centre of round the tending the centre of the centre of round the centre of the c	of common be accommondated play window he first an of the origon existence cond story floors. End a lights; geach sect rest floor. Sition of the sect in he leth storaches with o the corningentuan, de	ond brick of the a content of second fland cornic of columns are tripart ach group if the flanking ion are multiple window go been orne being decort the upper sty window go spandrels ce. tailed, sto	construction. mporary, enameloors of this me survive, it is or pilaster tite windows, is composed of ing lights ar lions carrie mroupings creamented by the cated by wood stories, thou couping, and accentuated	The meled s s comme neludics. which of a fire mounded through in defining by spl	ground fl torefront rcial sty ng 2 capi are repe xed panel ted by 3 ugh the e ctangular rporation ing. This smaller s their li ayed brid	coor has been centraming a vie structure, tals indicating atted on the capped by a glass panes. Entire facade space between of wood panels window treatscale. The property of the capped is seen that the capped between the capped between the capped between the capped in

Pre-Columbian   16th Century   18th Century   18t		(Check One or More as	Appropriate)		
SPECIFIC DATE(S) (If Applicable and Known)  Anexa of Significance (Check One or More se Appropriate)  Abriginal   Education   Polinical   Other (Specify)    Historic   Engineering   Religion/Phi.   Other (Specify)    Historic   Industry   Inscending   Science		Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
Aboriginal   Education   Political   Urban Planning   Discophy   Urban Planning   Urban Planning   Discophy   Urban Planning   Urban Plan		☐ 15th Century	☐ 17th Century	∑ 19th Century	
Aberiginal   Education   Political   Urban Planning   Prehistoric   Engineering   Religion/Phi.   Other (Specify)   Historic   Industry   Iosophy   Agriculture   Invention   Science   Social/Human-Literature   Art   Architecture   Social/Human-Literature   Industry   Theoret   Communications   Millery   Theoret   Tonsportation   Music   Transportation   Transportation   Music   Transportation   Transportation   Transportation   Transportation   Turner Calvert stables: An earlier map, dated 1850, indicated the existence of several tournhouses on the block; superceded by 3 and 4 story commercial structures the block has developed an eclectic expearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, to functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.	SPECIF	IC DATE(S) (If Applicab	le and Known)		
Prehistoric   Engineering   Religion/Phi.   Other (Specify)     Historic   Industry   Iosophy     Agriculture   Lendscope   Sculpture     Arthitecture   Lendscope   Sculpture     Communications   Military   Theater     Communications   Military   Theater     Conservation   Music   Transportation     TATEMENT OF Significance     In 1867, much of block 606 was occupied by the Mason Turner Calvert stables: An earlier map, dated 1850, indicated the existence of several townhouses on the block; superceded by 3 and 4 story commercial structure; the block has developed an eclectic appearance, yet still retains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, tor functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.	AREAS	OF SIGNIFICANCE (Che	ck One or More as Approp	riate)	
Historic   Industry   Istophy   Agriculture   Invention   Science   Scalpture   Lendscope   Scalpture   Architecture   Lendscope   Scalpture   Industry   Transportation   Military   Mil		Abor iginal	□ Education	☐ Political	Urban Planning
Agriculture   Invention   Science     Arr		☐ Prehistoric	[1 <del>1777</del> ] [177] [17]	Religion/Phi-	Other (Specify)
Architecture   Londscope   Sculpture   Architecture   Sciel/Human-  Commerce   Literature   Sciel/Human-    Communications   Military   Theater   Transportation   Music   Transportation   Trans			☐ Industry	losophy	
Architecture   Social/Human-literion   Commerce   Literature   Iterion   Communications   Military   Theater   Conservation   Music   Transportation   Turner Calvert stables. An earlier map, dated 1850, indicated the existence of several townhouses on the Liblock; superceded by 3 and 4 story commercial structure; the block has developed an eclectic appearance, yet stirratains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, too functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.		1000 m 250 mm	(And Andrews State of the Control of	☐ Science	
Communications   Military   Theoreta   Transportation   Music   Transportation   Tr		_		C - CONVENTION OF CONTRACT	
Communications   Military   Theater   Transportation   Music   Transportation    NATATEMENT OF SIGNIFICANCE  In 1867, much of block 606 was occupied by the Mason Turner Calvert stables: An earlier map, dated 1850, indicated the existence of several townhouses on the block; superceded by 3 and 4 story commercial structure; the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, to functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.					
Conservation   Music   Transportation    STATEMENT OF SIGNIFICANCE  In 1867, much of block 606 was occupied by the Mason Turner Calvert stables. An earlier map, dated 1850, indicated the existence of several tounhouses on the block; superceded by 3 and 4 story commercial structures the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, to functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.					
In 1867, much of block 606 was occupied by the Mason Turner Calvert stables. An earlier map, dated 1850, indicated the existence of several townhouses on the block; superceded by 3 and 4 story commercial structures the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, to functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.				_	
In 1867, much of block 606 was occupied by the Mason Turner Calvert stables. An earlier map, dated 1850, indicated the existence of several townhouses on the block; superceded by 3 and 4 story commercial structurer the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, tor functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.					
Turner Calvert stables: An earlier map, dated 1850, indicated the existence of several townhouses on the block; superceded by 3 and 4 story commercial structure; the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, too functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.			-6 blb 60		No. 175
indicated the existence of several townnouses on the block; superceded by 3 and 4 story commercial structure; the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, to functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.		In 1007, muci	TOT DIECK OU	o was occupied	by the Mason
block; superceded by 3 and 4 story commercial structure; the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, tor functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.		indicated the	ct stables;	An earlier map,	dated 1850,
the block has developed an eclectic appearance, yet stiretains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, tor functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.	Ī	nlock: super	reded by 3 an	d A story commo	roial atructures
retains much of its 19th and early 20th century flavor. Its geographic location demands consideration as it, to functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.		the block has	developed a	n eclectic anno	arance vot etil
Its geographic location demands consideration as it, too functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.		retains much	of its 19th	and early 20th	century flavor
functions as a buffer zone between transportation and industrial needs and the 19th century feeling so prevalent in Mount Vernon.		Its geograph:	c location d	emands consider	ation as it too
industrial needs and the 19th century feeling so prevalent in Mount Vernon.	1	functions as	a buffer zon	e between trans	portation and
alent in Mount Vernon.	3	industrial no	eds and the	19th century fe	elina so prev-
Survey and a survey of the sur	ě	alent in Mour	nt Vernon.		
Survey and a survey of the sur					
Survey and a survey of the sur					
Survey and a survey of the sur					
Survey and a survey of the sur					
Survey and the second of the s					
Survey and a survey of the sur					
Survey and a survey of the sur		2			
Survey and a survey of the sur					
Survey and a survey of the sur					
Survey and a survey of the sur					
Survey and a survey of the sur					
S. La Commun. A parameter.  S.					
S. La Commun. A parameter.  S.					
Suris but					
SUCTS has				S Idnigner	7 - 2
Suris hay,					Marine Marine Committee on the
SUPES has,					
SUCTS has a					
SUCTS big ;		38			Art 1 g
				\$3.	CIS but
					and the same of

WATOR	BIBLIOGE	A PHICAI	055	EDENCE					
MAJOR	J.DC10GF	AT THEAT		LRENCE				**	
1									
	RAPHICAL		SITUD	E COORDU	NATES	ı	LATITUDE AND LON	GITUDE COORDINA	TES
					PROPERTY	OR	DEFINING THE CENTER		
GORNER	LA	TITUDE		LONG	SITUDE	K	LATITUDE	LONGITUE	E
NW	Degrees Mi	inutes Seco	nds D	egrees Mir o	nutes Seconds		Degrees Minutes Seconds	Degrees Minutes	Seconds
NE	۰		-	•	* *			:61	
SE	0			•					
APPROX	IMATE ACI	REAGE OF	NOMIN	ATED PR	OPERTY:	-		<u>!</u>	
7 ~ ~ ~		a+1+1	~~+:						
Acre	age Ju	stiii	cati	.on:					
221	x 100'								
ļ									
-									
				*0					
ŀ									
						mound.			
	PREPAR								
Mich	ele LeF	aivre.	Pla	nning /	Assistant				
ORGANI	MISSIC	N FOR	HIS	TORIC	Assistant AL &			DATE	
- APC	MMISSIC	URAL	PRES	SERVAT	ION	_			
Rac	m 900								
CITY GI	GMOP R	Calvert	St.			5	STATE		T
Bal	timore,	Md. 2	120	2					
Sta	te Lia	ison (	Offi	cer R	eview:	(	Office Use Only	)	
1								·	
100					proper				
	Na	tional [	1	State [	Local		]		
1									
							-		
1	Signat	ure							



for trade two tutors of a field in specimens. PERMITT CHARGO PERMIT

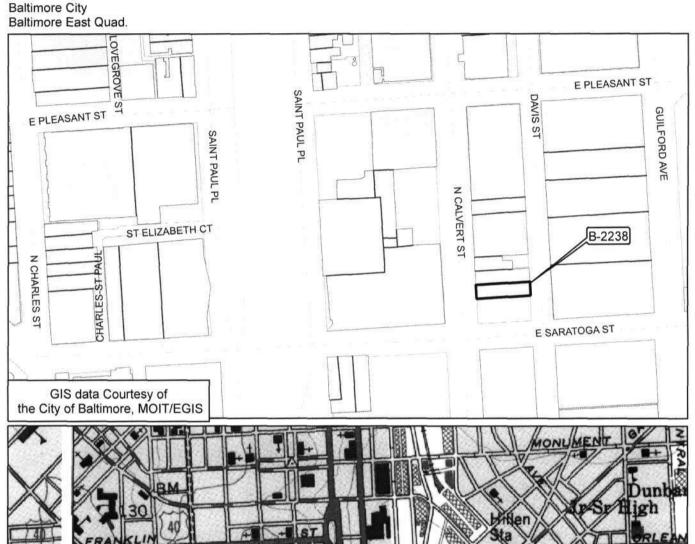
WARD 4 SECTION 12 BLOCK 606

and the Assistance of the Assi

.... R. LITZ and a district

chip com ....

B-2238 307 N. Calvert Street Block 0606, Lot 002 Baltimore City Baltimore Fast Quad







BLK 606

. 307 N. Calvert